

Vessel

for three peaches

Jeff Werner
Industrial Design 200
ID2 Core Studio, Assignment 2
Instructors: Louise St. Pierre & Christian Blyt
Emily Carr Institute
Fall 2006



Objective

Explore a vocabulary of form language for a specific end use within the constraints of simple materials and processes. Design and model a vessel for a specific number of objects. Use paper for your first set of iterations and sheet plastic for your final iteration.

Considerations

Form communicates many things. Think about how your vessel invites use. How does it relate to the objects being held? What does it convey to the user about how to handle it, where to place it?



























